

BERG DOCUMENTS IN THE LIBRARY OF CONGRESS

A listing of Alban Berg letters and musical manuscripts, together with related documents, owned by the Library of Congress, Washington (The Society is most grateful to Wayne D. Shirley of the Music Division of the Library of Congress for preparing this list.)

I. *Letters of Alban Berg*

To Carl Engel:

Holograph postcard, signed. Dated July 21, 1934. Written on both sides. Catalogue number: ML95.B483.

To Frida Semler (now Frida Semler Seabury):

Autograph letter, signed. Berghof, date "ende Juli 07." 19 pages. ML94.B48 No. 1.
Als. Pension Aurora, undated (1907?). 15 pages. ML94.B48 No. 2.

Als. Wien, dated 18 November 07. 12 p.
Enclosure: program. ML94.B48 No. 3.

II. *Miscellaneous documents*

Seabury, Frida Semler. 1903 and 1904 [personal memoir]. ML94.B48 No. 6.

Berg, Charley. Two typed letters, signed, to Frida Semler Seabury, 1936. ML94.B48 Nos. 7 and 8.

Reich, Willi. Typed letter, signed, to Frida Semler Seabury, 1936. ML94.B48 No. 9.

Signed photograph of Berg. ML94.B48 No. 10

Photograph of Berg, with inscription to George Gershwin and quotation from the second movement of the *Lyric Suite*. ML30.25

III. *Manuscripts of early songs.*

Abschied, Op. 2, Nr. 4 [sic]. Composed ca. 1902. 4 pages (original pagination "29-32"), 33 cm., the first and last pages blank. Text by E. v. Monsterberg. ML30.8b.B44A3.

Aus Pfingsten, ein Gedichtreigen. Composed ca. 1902. 3 pages, 32 cm. Text by Franz Evers. ML30.8b.B44A9.

Erster Verlust. Composed 1904-05. 4 pages (original pagination "159-162"), 33 cm., the first and last pages blank. Text by Goethe. ML30.8b.B44E7.

Furcht, Op. 14, Nr. 2 [sic]. Composed 1904-05. 4 pages (original pagination "147-150"), the first and last pages blank. Text by G. Busse-Palma. ML30.8b.B44F9.

Grabschrift. Composed 1904. 4 pages (together with *Traum*, see below), 32 cm. Text by Jakobowski. ML96.B475.

Ich will die Fluren meiden, Op. 9, Nr. 1 [sic]. Composed 1904-05. 4 pages (original pagination "85-88"), the first and last pages blank, 33 cm. Text by Rückert. ML30.8b.44 I 3.

Nachtgesang, Op. 12, No. 1 [sic]. Composed 1904-05. 4 pages (original pagination "119-122"), the first and last pages blank, 33 cm. Text by O. J. Bierbaum. ML30.8b.B44N3.

Sehnsucht, Op. 4, Nr. 3 [sic]. Composed ca. 1902. 4 pages (original pagination "49-52"), the first and last pages blank, 33 cm. Text by Paul Hohenberg. ("Hier in der öden Fremde"). ML30.8b.B44S42.

Sehnsucht, Op. 5, Nr. 2 [sic]. Date of composition uncertain. 4 pages (original pagination "57-60"), the first and last pages blank, 33 cm. Text by Heine (incipit "Mir träumte: traurig schaute der Mond"; from *Die Heimkehr*, No. 28). ML30.8b.B44S4.

Traum. Composed 1904. 4 pages, 32 cm. (together with *Grabschrift*, above). On cover: "Berghof, 1904." Text by Frida Semler. ML96.B475.

Unter der Linde[n], Op. 1, Nr. 3 [sic]. Composed 1900. 2 pages, 33 cm. Text by Walther von der Vogelweide. ML30.8b.B44U6.

Viel Träume, Op. 7, No. 2 [sic]. Composed 1903. 3 pages, 35 cm. On page 1: "Fräulein Frida Semler zugeeignet. Alban Berg. 1903." For solo voices (SA) and piano. Text by Robert Hammerling. ML96.B475.

[*Editor's notes:* All of these manuscripts are holographs in ink. All of them except the Heine *Sehnsucht* ("Mir träumte: traurig schaute der Mond") are listed in the exhaustive list of Berg's works prepared by H. F. Redlich for his book, *Alban Berg: Versuch einer Würdigung*, pages 330-332. As the original paginations on the manuscripts show, it is possible that Berg may have collected these and many other songs in a portfolio, which, nevertheless, would have contained many blank pages. The opus numbers given here were, of course, superseded by Berg's later numbering beginning with the Piano Sonata, Opus 1.]

IV Other manuscripts.

"Georg Büchners *Wozzeck*; Oper in 3 akten (15 scenen) von Alban Berg, op. 7" 3 volumes, 34½ cm. Composer's holograph

full score, not dated. "Alma Maria Mahler zugeeignet." ML96.B475

Lyric Suite for string quartet, 1926. 4 pages, 34 cm. Holograph sketches, in pencil. One leaf, marked "II-Skizze," for mm. 2-15 of the first movement; the other leaf for mm. 38-47 of the first movement. ML30.8b.B44L9.

An das Frankfurter Opernhaus, canon for four voices, 1930. 1 leaf, 21 cm. Holograph score, in the Schoenberg Collection (see above, under "Letters to Arnold Schoenberg"). Not catalogued. [Editor's note: this work was first published in Willi Reich's memorial volume, *Alban Berg* (Vienna, 1937; in the musical examples at the back of the book), and reprinted in Reich's later *Alban Berg: Leben und Werk* (Zürich, 1963, p. 108; English edition, New York, 1965, p. 116).]

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