

# Fuga antica

for chamber orchestra

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$\text{♩} = 40$

Flute

Oboe

B Clarinet

Bass Clarinet

Bassoon

F Horn I

F Horn II

B Trumpet

Harp

Vibraphone

Violin I

Violin II

Viola

Cello

Contrabass

*p*

*p*

*mp*

*p*

This musical score page contains measures 1 through 3 of an orchestral piece. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4 with a *p* dynamic.
- Oboe (Ob.):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4 with a *p* dynamic.
- Bass Clarinet (B Cl.):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4 with a *p* dynamic.
- Bassoon (Bsn.):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4 with a *p* dynamic.
- First Flute (F Hn. I):** Measures 1 and 2 are silent. In measure 3, it is silent.
- Bass Trombone (B Tpt.):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4 with a *mp* dynamic.
- Piano (Hp.):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4 with a *mf* dynamic.
- Violin I (Vln. I):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4 with a *p* dynamic.
- Violin II (Vln. II):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4 with a *p* dynamic.
- Viola (Vla):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4 with a *p* dynamic.
- Violoncello (Vc.):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4 with a *p* dynamic.
- Double Bass (C.B.):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4 with a *p* dynamic.

The score is in 4/4 time and features a key signature of one flat (Bb). Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

7

*dolce*

Fl.

B Cl.

Bass Cl.

*p*

Bsn.

F Hn. I

F Hn. II

*dolce*

B Tpt.

*mp*

*mp*

Hp.

Vib.

*mp*

Vln. I

*dolce*

Vln. II

*dolce*

Vla.

Vc.

C.B.

Ob. *mp*

B Cl. *mp*

Bsn. *mp*

F Hn. I

F Hn. II

B Tpt. *mp*

Hp. *mf*

Vln. I *mp*

Vla. *mp*

Vc. *mp*

C.B. *mp*

Detailed description: This page of a musical score covers measures 10, 11, and 12. The instrumentation includes Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Flute I (F Hn. I), Flute II (F Hn. II), Bass Trumpet (B Tpt.), Harp (Hp.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. In measure 10, the Oboe, Bass Clarinet, and Bassoon play a melodic line starting on a whole note G4, moving to quarter notes A4, B4, and C5, then a half note D5. The Flutes I and II play a similar line starting on a whole note G4, moving to quarter notes A4, B4, and C5, then a half note D5. The Bass Trumpet plays a whole note G4. The Harp has a whole rest. Violin I and Viola have whole rests. Violoncello and Contrabass play a whole note G2. In measure 11, the Oboe, Bass Clarinet, and Bassoon play a melodic line starting on a whole note G4, moving to quarter notes A4, B4, and C5, then a half note D5. The Flutes I and II play a similar line starting on a whole note G4, moving to quarter notes A4, B4, and C5, then a half note D5. The Bass Trumpet plays a whole note G4. The Harp has a whole rest. Violin I and Viola have whole rests. Violoncello and Contrabass play a whole note G2. In measure 12, the Oboe, Bass Clarinet, and Bassoon play a melodic line starting on a whole note G4, moving to quarter notes A4, B4, and C5, then a half note D5. The Flutes I and II play a similar line starting on a whole note G4, moving to quarter notes A4, B4, and C5, then a half note D5. The Bass Trumpet plays a whole note G4. The Harp plays a melodic line starting on a whole note G4, moving to quarter notes A4, B4, and C5, then a half note D5. Violin I and Viola play a melodic line starting on a whole note G4, moving to quarter notes A4, B4, and C5, then a half note D5. Violoncello and Contrabass play a whole note G2.

13

Fl.

Ob.

B Cl.

Bass Cl.

Bsn.

Hp.

Vib.

Vln. I

Vln. II

Vla.

Vc.

C.B.

*mp*

*mf*

*mf*

*mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 5, starting at measure 13. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bass Cl.), Bassoon (Bsn.), Horns (Hp.), Vibraphone (Vib.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into three measures. In the first measure, the Flute and Bassoon play a melodic line, while the Bass Clarinet and Bassoon play a supporting line. The Horns play a chordal accompaniment. In the second measure, the Flute and Bassoon continue their melodic lines, while the Bass Clarinet and Bassoon play a supporting line. The Horns play a chordal accompaniment. In the third measure, the Flute and Bassoon play a melodic line, while the Bass Clarinet and Bassoon play a supporting line. The Horns play a chordal accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for measures 16-17. The score includes parts for Flute (Fl.), B Clarinet (B Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.).

- Fl.:** Measure 16 has a dynamic marking of *pp*. Measure 17 is silent.
- B Cl.:** Measure 16 is silent. Measure 17 has a dynamic marking of *pp*.
- Bass Cl.:** Measure 16 is silent. Measure 17 has a dynamic marking of *pp*.
- Bsn.:** Measure 16 has a dynamic marking of *pp*. Measure 17 has a dynamic marking of *pp*.
- Vln. I:** Measure 16 is silent. Measure 17 has a dynamic marking of *pp* and is marked "solo".
- Vln. II:** Measure 16 has a dynamic marking of *pp* and is marked "solo". Measure 17 has a dynamic marking of *pp*.
- Vla.:** Measure 16 has a dynamic marking of *pp* and is marked "solo". Measure 17 has a dynamic marking of *pp*.
- Vc.:** Measure 16 has a dynamic marking of *p* and is marked "pizz.". Measure 17 has a dynamic marking of *p*.
- C.B.:** Measure 16 is silent. Measure 17 is silent.

Musical score for measures 18-19. The score includes parts for Oboe (Ob.), B Clarinet (B Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Flute II (F Hn. II), Violin I (Vln. I), and Violin II (Vln. II).

- Ob.:** Measure 18 is silent. Measure 19 has a dynamic marking of *p*.
- B Cl.:** Measure 18 has a dynamic marking of *p*. Measure 19 is silent.
- Bass Cl.:** Measure 18 has a dynamic marking of *p*. Measure 19 has a dynamic marking of *p*.
- Bsn.:** Measure 18 has a dynamic marking of *p*. Measure 19 has a dynamic marking of *p*.
- F Hn. II:** Measure 18 has a dynamic marking of *p*. Measure 19 is silent.
- Vln. I:** Measure 18 has a dynamic marking of *p*. Measure 19 is silent.
- Vln. II:** Measure 18 has a dynamic marking of *p*. Measure 19 is silent.

20

Fl.

Ob.

Bsn.

F Hn. I

F Hn. II

B Tpt.

Hp.

Vln. I

Vln. II

Vla

Vc.

C.B.

*p*

*con sordino*  
*mp*

*f*

*tutti*  
*p*

*tutti*  
*p*

*tutti*  
*p*

*arco*  
*mp*

*pizz.*  
*p*

Detailed description: This page of a musical score, numbered 20, features ten staves for various instruments. The Flute (Fl.) staff begins with a rest and then plays a melodic line starting on a sharp note, marked *p*. The Oboe (Ob.) and Bassoon (Bsn.) staves play a similar melodic line, with the Oboe marked *p*. The First Horn (F Hn. I) and Second Horn (F Hn. II) staves play a sustained harmonic line, with the First Horn marked *p*. The Bass Trumpet (B Tpt.) staff has a rest followed by a melodic line marked *con sordino* and *mp*. The Harp (Hp.) staff has a rest followed by a chord marked *f*. The Violin I (Vln. I) and Violin II (Vln. II) staves have rests followed by melodic lines marked *tutti* and *p*. The Viola (Vla) staff has a rest followed by a melodic line marked *tutti* and *p*. The Violoncello (Vc.) and Double Bass (C.B.) staves have rests followed by melodic lines marked *arco*, *mp*, and *p*. The Double Bass staff also includes a *pizz.* (pizzicato) section marked *p*.

23

Fl. *pp*

F Hn. I

Vln. I *pp*

Vln. II *pp*

Vla *pp*

Vc. *pp*

C.B.



26

F Hn. I

F Hn. II

Vln. I solo *p*

Vln. II solo *p*

Vla

Vc.



29  
Fl. *f*  
Ob. *f*  
B Cl. *f*  
Bsn. *f*  
F Hn. I  
F Hn. II  
B Tpt. *f* senza sordino  
Hp. *f*  
Vln. I *f* tutti *f*  
Vln. II *f*  
Vla. *f*  
Vc. *f*

This musical score page, numbered 29, features an orchestral arrangement across ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), French Horn I (F Hn. I), French Horn II (F Hn. II), and Trumpet (B Tpt.). The brass section consists of Horns and Trumpet. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano (Hp.) is also present. The score is in 3/4 time with a key signature of one flat (B-flat major/D minor). The piece begins at measure 29. Dynamics are predominantly forte (*f*). A 'senza sordino' instruction is given for the trumpet in the third measure. The section concludes in the third measure with the instruction 'tutti'.

32

Fl.  
Ob.  
B Cl.  
Bsn.  
B Tpt.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

*f*

*tutti*

*f*

*arco*

*f*

Detailed description: This page of a musical score covers measures 32, 33, and 34. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and the B Trumpet part feature melodic lines with slurs and accents. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment, with the Viola and C.B. parts marked with a forte (*f*) dynamic. The harp (Hp.) provides a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

35

Fl. *f*

Ob. *f*

B Cl. *f*

Bass Cl. *f*

Bsn. *f*

F Hn. I *f*

F Hn. II *f*

B Tpt. *f*

Hp. *f*

Vib. *f* solo

Vln. I *f*

Vln. II *rfz*

Vla. *rfz*

Vc. *rfz*

C.B. *rfz*

Detailed description of the musical score: The score is for page 11, starting at measure 35. It features a woodwind section with Flute, Oboe, Bass Clarinet, Bassoon, and Horns (F). A brass section includes Trumpets (B). The keyboard section consists of Harp and Vibraphone. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The woodwinds and brass play melodic lines with various articulations and dynamics, primarily *f*. The strings provide a rhythmic accompaniment with *rfz* dynamics. The Vibraphone has a solo part in the final measure.

38

Fl. *raggiante*

Ob. *raggiante* *p*

B Cl. *p*

Bass Cl. *p*

Bsn. *p*

B Tpt.

Hp.

Vib. *raggiante*

Vln. I *raggiante* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*

41 *ritardando*

Fl. *p*

Ob. *p*

B Cl. *p*

Bass Cl. *p*

Bsn. *p*

B Tpt. *mp*

Hp. *mp* *mf*

Vib. *mp*

Vln. I *tutti* *p* *mp*

Vln. II

Vla.

Vc.

C.B.